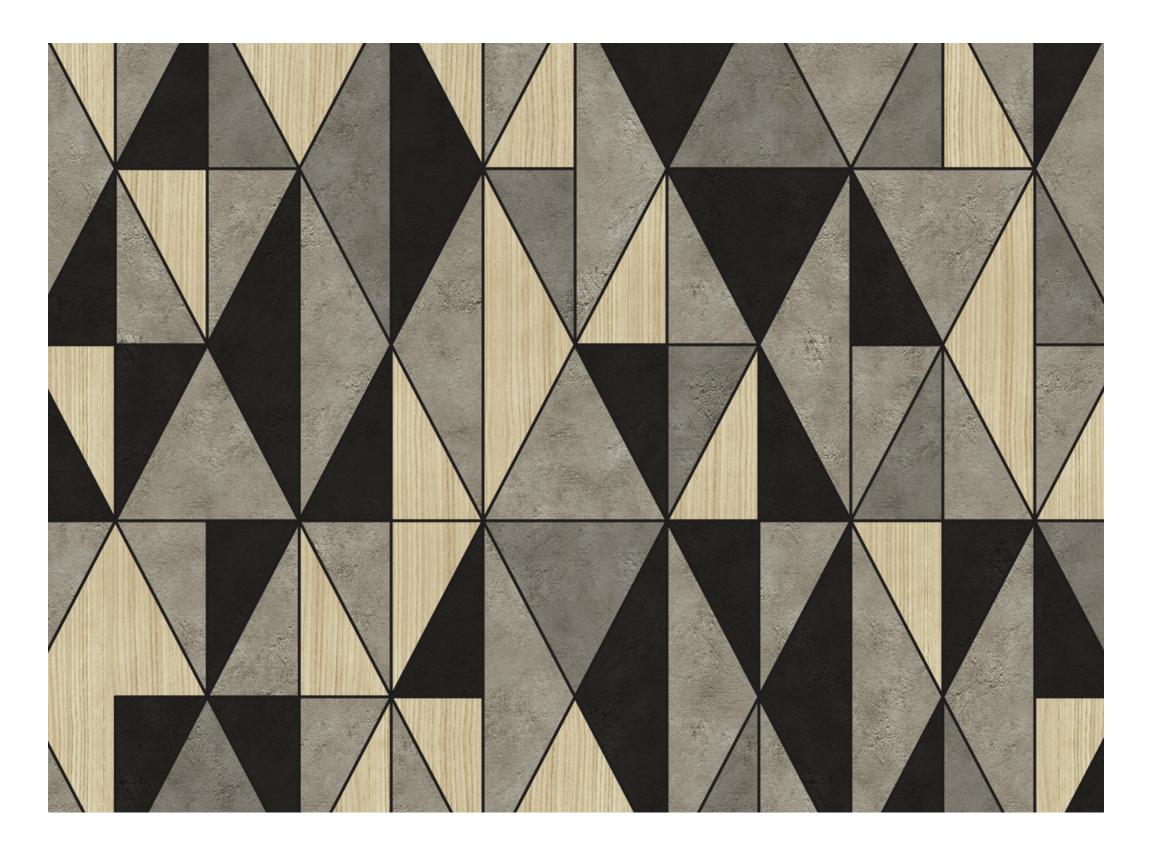


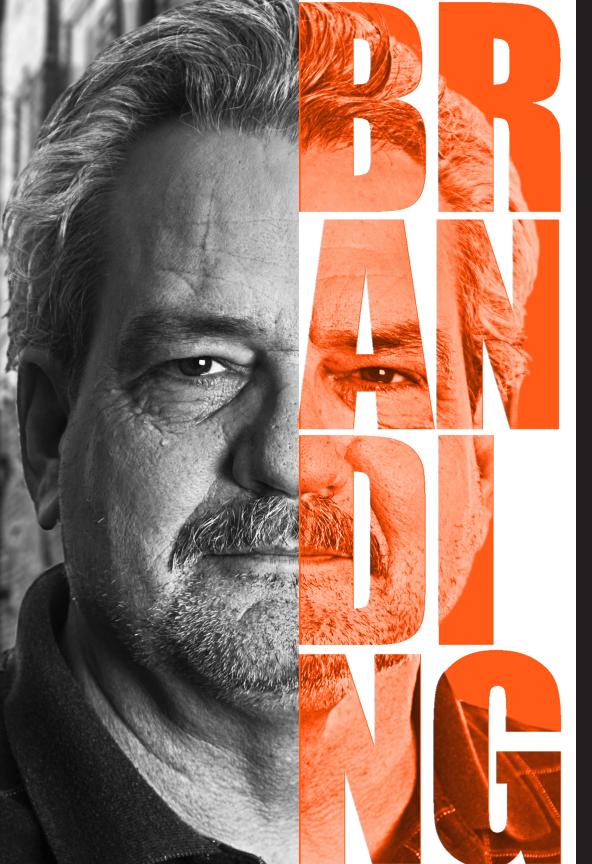
WWW.JEFFROGERSCREATIVE.COM



JEFF ROGERS

A creative professional with over twenty years of experience in strategic branding, public relations, and event promotion. Industries have included higher education, oil and gas, cybersecurity, in-home contractors, non-profit and more.

Jeff Rogers contactjeffrogers@gmail.com www.jeffrogerscreative.com 918-810-9049



BRANDING

"Branding demands commitment; commitment to continual reinvention; striking chords with people to stir their emotions; and commitment to imagination. It is easy to be cynical about such things, much harder to be successful."

- Sir Richard Branson





















Because of You

The Tulsa Area United Way's "Because of You" campaign reminds the community of the importance of their gift to the United Way, and to encourages them to give again during the current campaign. Local "ambassadors" - clients helped by one of the United Way's 59 Partner Agencies - were recruited to tell their stories of how their lives were improved by United Way giving.

Over the course of the brand's use, it helped raise nearly \$200 million. This helped make the Tulsa Area United Way one of the most successful United Way affiliates in the country.

























AWARDS Addy

American Advertising Awards

Graphex

Art Director's Club of Tulsa

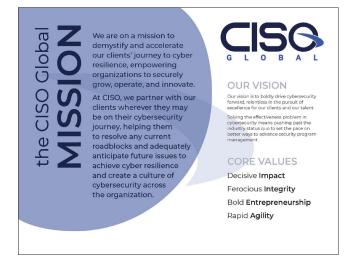
Silver Link

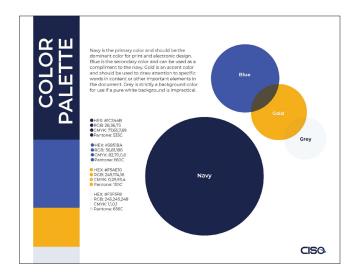
Public Relations Society of America, Tulsa Chapter

CISO Global Brand Guidelines

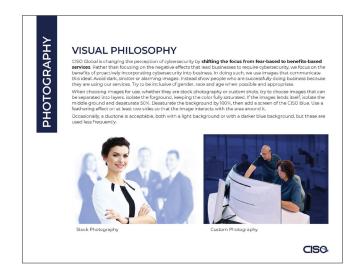
The CISO Global rebrand was off to a rocky start when I began my tenure as Creative Director. I made some graphic and structural changes to the new logo improving its readability and use. Working with my team of creatives in the marketing department, we put together CISO's brand and identity guidelines for colors, fonts, photography and logo usage.















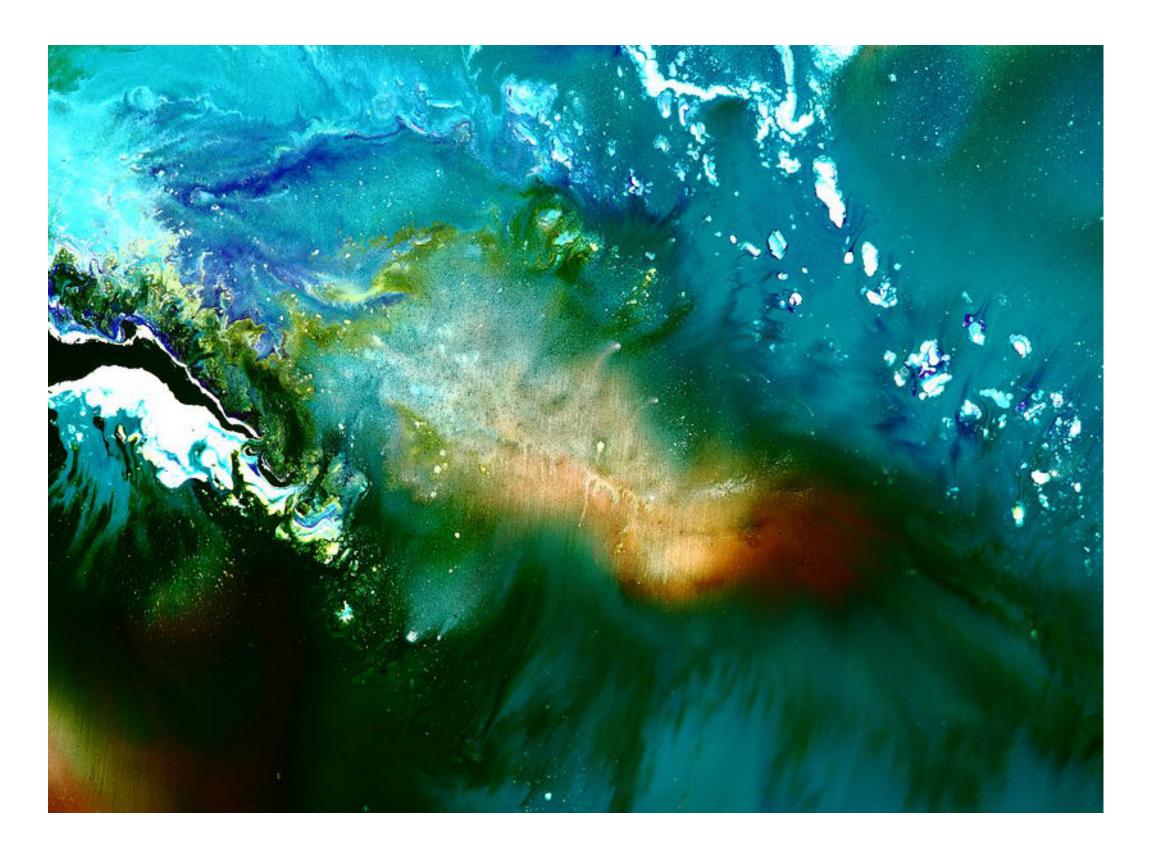


EVENT PROMOTION

"Don't wait for extraordinary opportunities. Seize common occasions and make them great."

- Orison Swett Marden



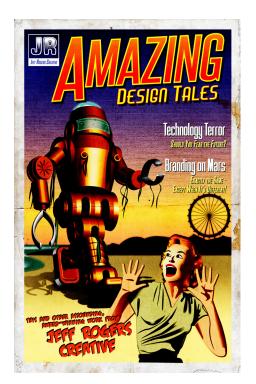




ILLUSTRATION

"The secret of communication is how you generate attentiveness in others. You can do it certainly the first time somebody hears something. If it's only partially understandable you can take it to the next step of being fully understandable. But if there's no understanding of something, it's incomprehensible. That's why you need cliches. You need things that form the basis of your future understanding. You have to know how to use a cliche and modify it so it retains its interest."

- Milton Glaser





Promotional Posters

A series of "pulp culture" illustrated posters I created to promote my freelance work as Jeff Rogers Creative.



Rebuilding America Poster

A poster I designed for the Obama for America "Art Works" competition. Awarded first prize, it sold out its run in the OFA online campaign store.

AWARDS

Addy

American Advertising Awards

Graphex

Art Director's Club of Tulsa

Annual Illustration Exhibition Communication Arts

Hand-Drawn Illustration Awards PRINT Magazine

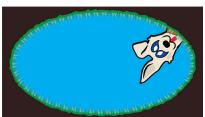
Digital Print Cover Competition Graphic Design USA



Dig Heroes

The Dig Heroes were illustrations I created for ONE Gas, Inc. to promote Safe Digging Month and safe digging practices year-round.



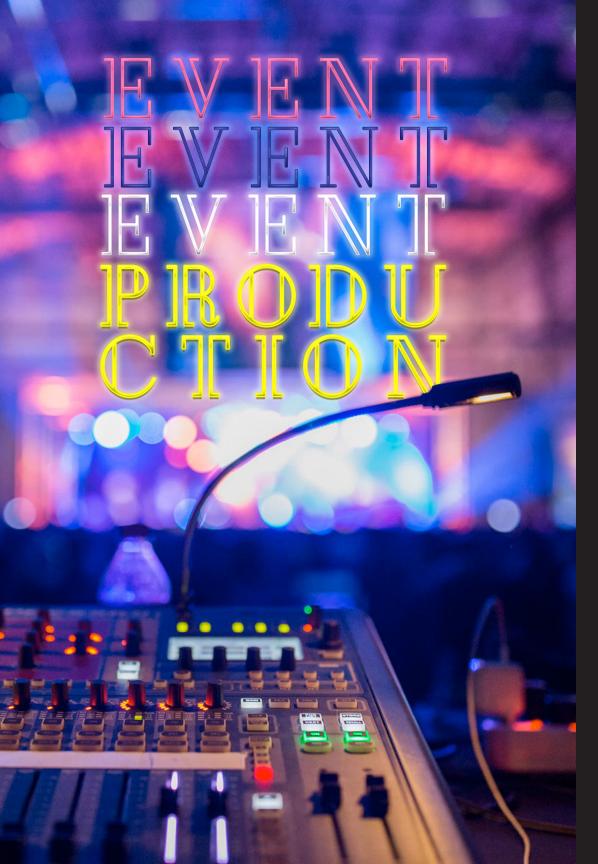






Original Dig Heroes comp sketch.





EVENT PRODUCTION

"Creativity is more than just being different. Making the simple, awesomely simple, that's creativity."

- Charles Mingus



TULSA AREA UNITED WAY

BECAUSE OF YOU

2018 LIVE UNITED AWARDS LUNCH



















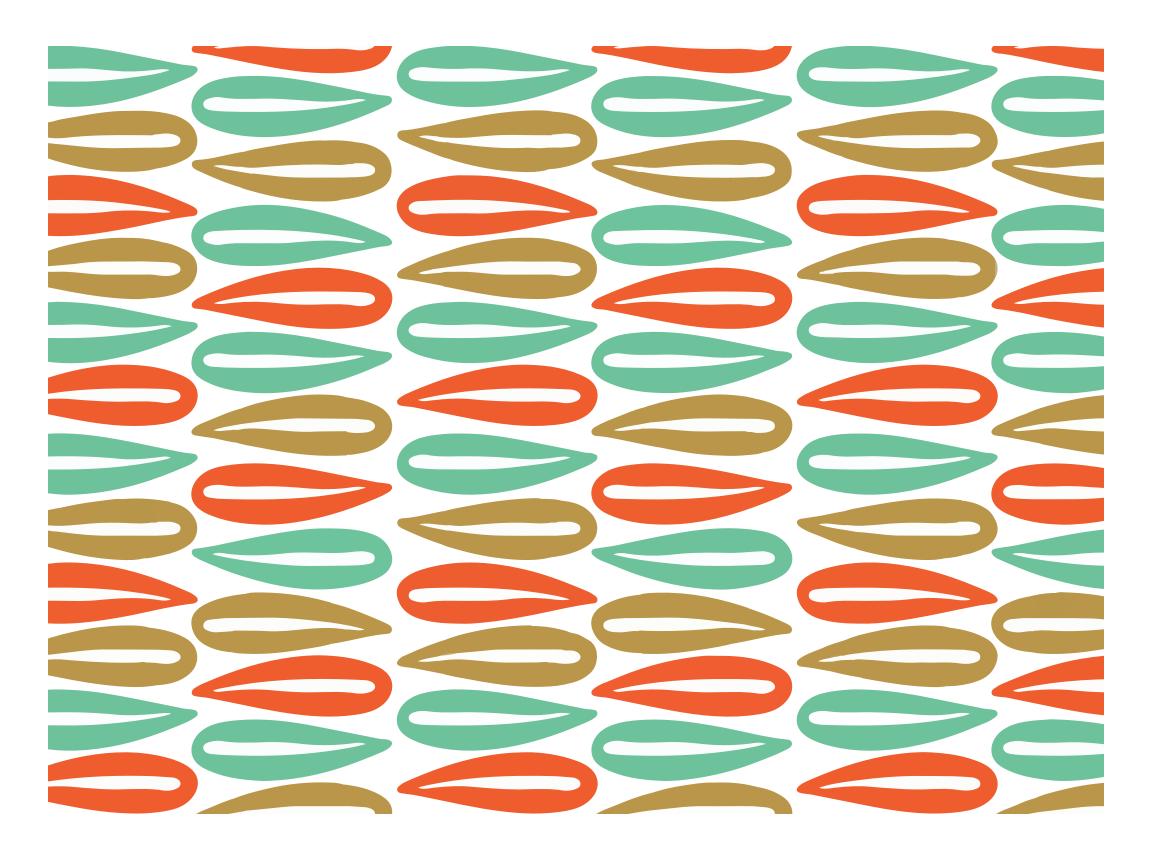






As Creative Director, I was involved in every aspect of the United Way events, large and small. I coordinated with venue staff and audiovisual companies months ahead of time, conducted rehearsals, and ran live shows including calling camera directions, light and sound cues





PUBLICATIONS

"The mistake is viewing design as something you do at the end of the process to 'tidy up' the mess, as opposed to understanding it's a 'day one' issue and part of everything.

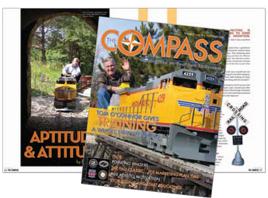
- Tom Peterson

The Compass

The Compass was originally four smaller publications that served each market area for Success Group International. Those markets were in-home service professionals, including independent contractors in the plumbing, roofing, electrical and HVAC fields. Working with a staff of only 5, we combined those into one large monthly membership publication.

The result: An award-winning monthly magazine distributed to over 1,000 members.







ONE Gas ESG Report

Select pages from the ONE Gas ESG report I designed. The company's first-ever ESG report produced entirely in-house.

















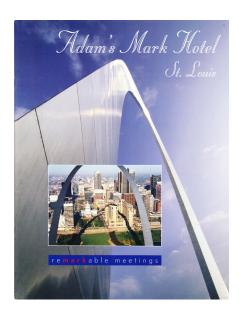


SalesCollateral

SALES COLLATERAL

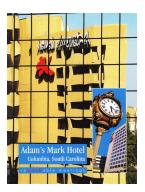
"If people like you, they'll listen to you, but if they trust you, they'll do business with you."

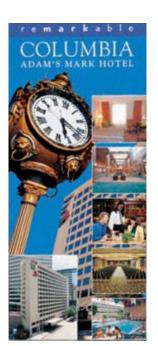
– Zig Ziglar

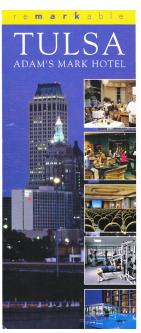


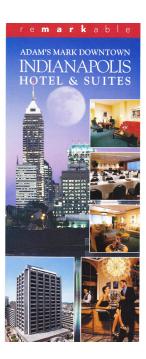
Adam's Mark Hotels & Resorts

In the late 1990's and early 2000's, the Adam's Mark Hotels and Resorts was the largest, privately held hotel chain in the country. Working with local photographers and models, we put together high-end marketing materials that reflected the hotel chain's commitment to great guest experiences.









CISO Global

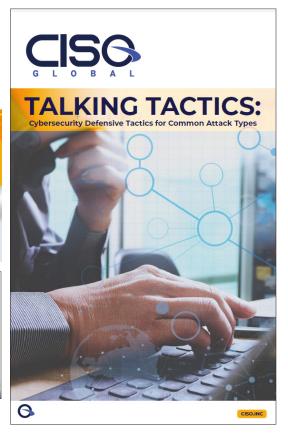
My team and I redesigned or developed dozens of collateral pieces for the sales team.









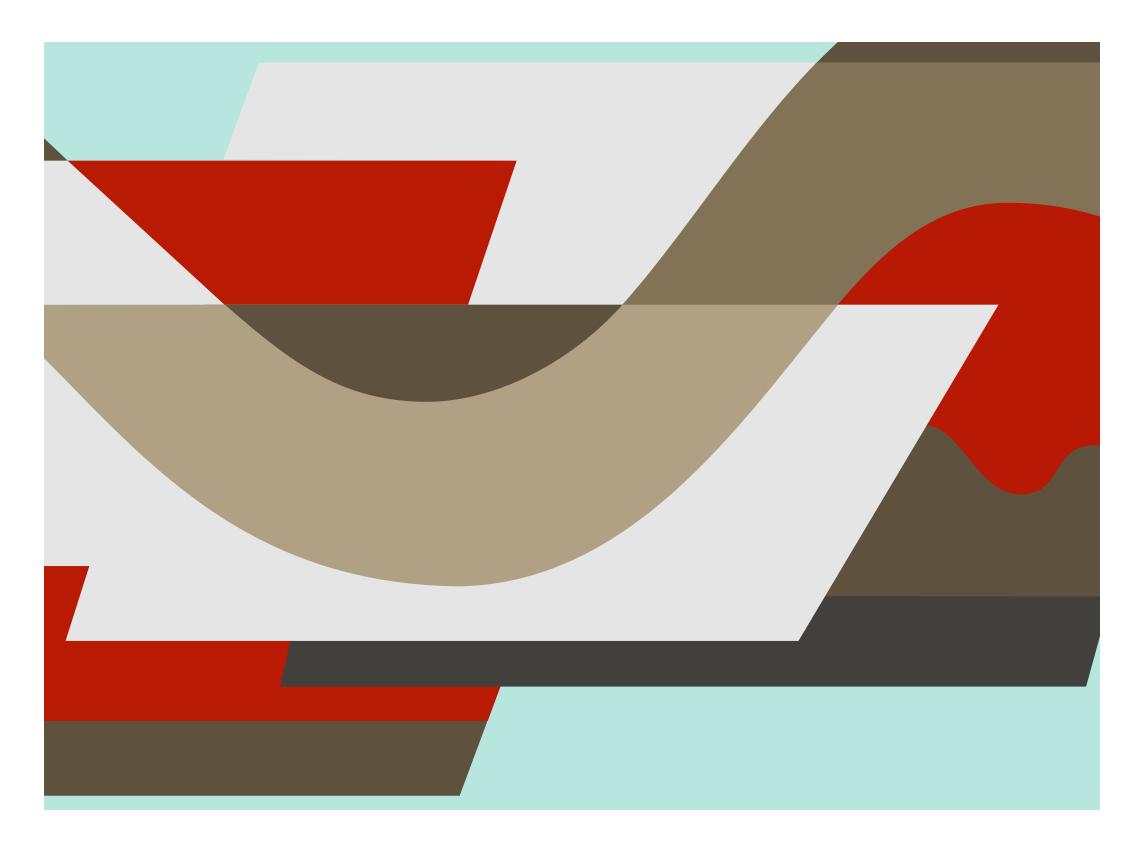




ONE Gas

Public Safety, commercial sales and customer service were some of our internal clients for collateral at ONE Gas.



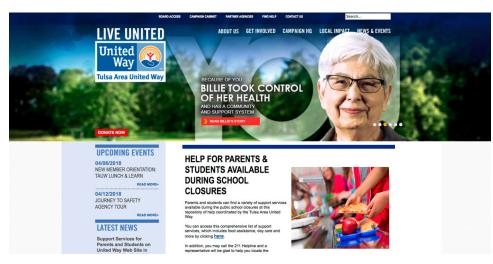




DIGITAL MARKETING

"Today it's not about 'get the traffic,' it's about 'get the targeted and relevant traffic.""

– Adam Audette



United Way, ONE Gas & CISO Global websites.

Although they've all been changed or updated now, I was a key team member in the redesign of the all three organizational website.









Take Comfort in Knowing Your Systems are Secure













CISO Global Digital Marketing Campaign

A selection of digital marketing ads for CISO Global and their corresponding landing page..



LOGOS

"If I had a dollar for every time someone asked, "What do you think about this logo?" I'd be rich."

– Amber Hurdle











United Way

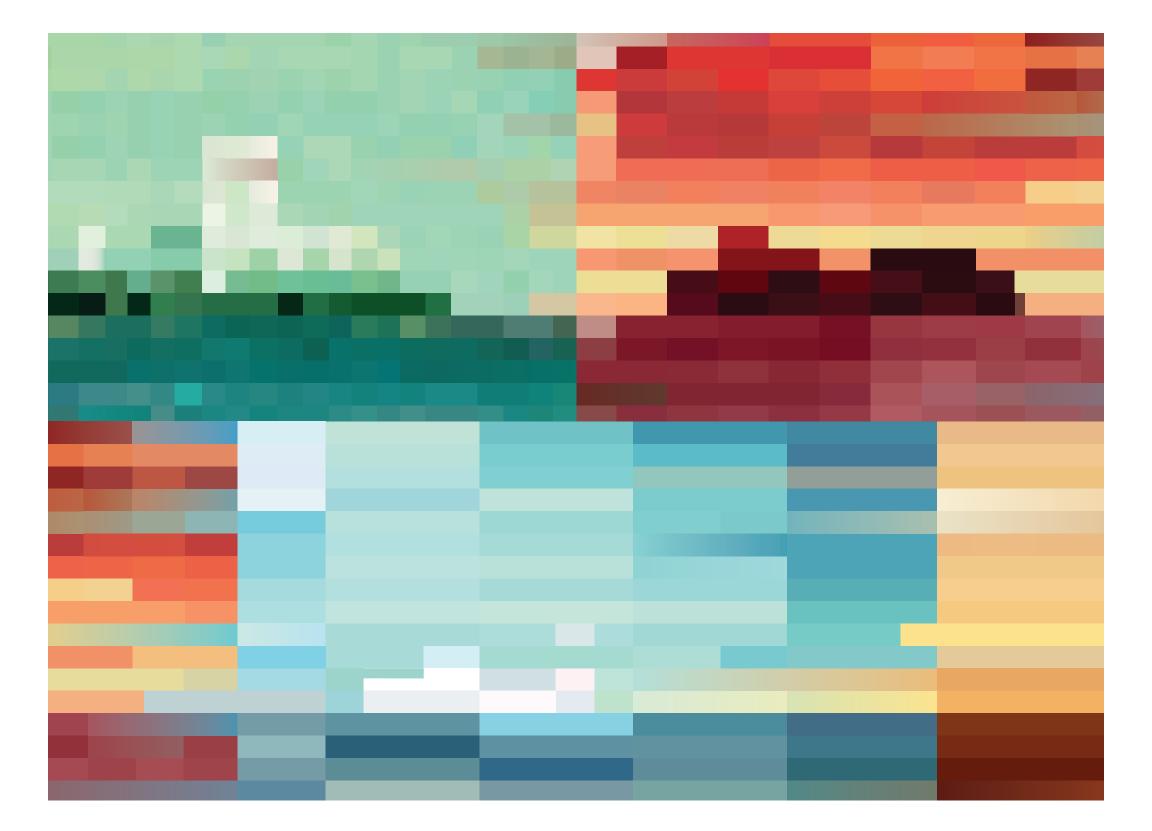


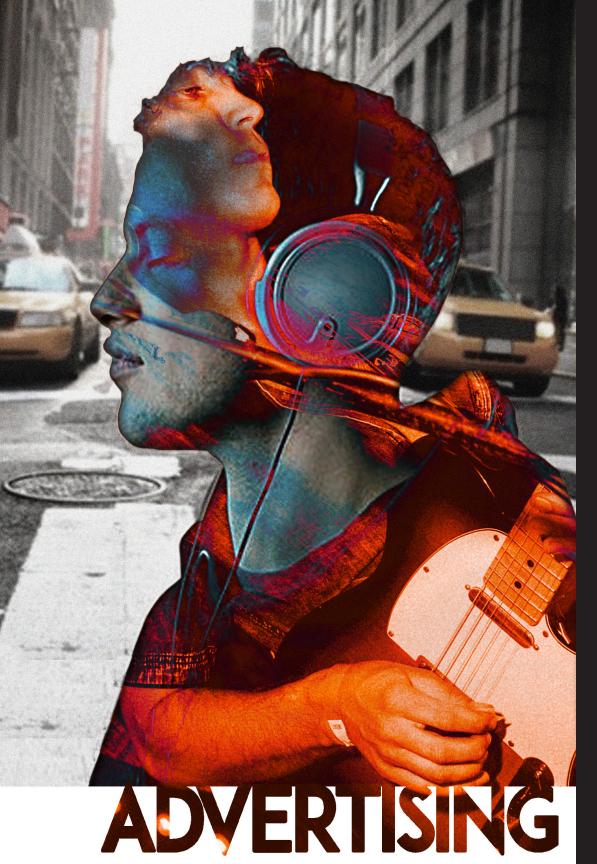
I was tasked to create a system of logos for various affinity groups and membership organizations within the Tulsa Area United Way organizational structure. Trying not to stray too far from Saul Bass' iconic original, I developed a system that used the same color and form language. These allowed the internal groups to be recognizable as affiliated with the United Way, but gave them their own identity.











ADVERTISING

"There is a great deal of advertising that is much better than the product. When that happens, all that the good advertising will do is put you out of business faster."

- Jerry Della Femina







United Way Campaign Ads

When you have a well-established and solidly crafted brand, the advertising (and everything else) becomes much more obvious.

At the Tulsa Area United Way, the Local Faces brand has been successful for several years. The advertising is simply the client's face and their story with a call to "Pledge Now."

Adam's Mark Logo Ads

The Adam's Mark logo was, to put it politely, unique. Rather than run from it, we decided to embrace its weirdness and use it in interesting and unconventional ways and settings.







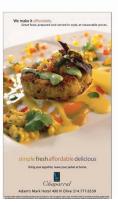


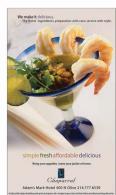
ADVERTISING

The Chaparral restaurant revamped its menu and its ambiance from a stuffy "supper club" environment to lighter, fresher casually elegant dining. To communicate the change, we developed the "simple, fresh, affordable, delicious" tagline and worked to get great - but simple - food shots.











FAILURES

"To swear off making mistakes is very easy. All you have to do is to swear off having ideas."

– Leo Burnett





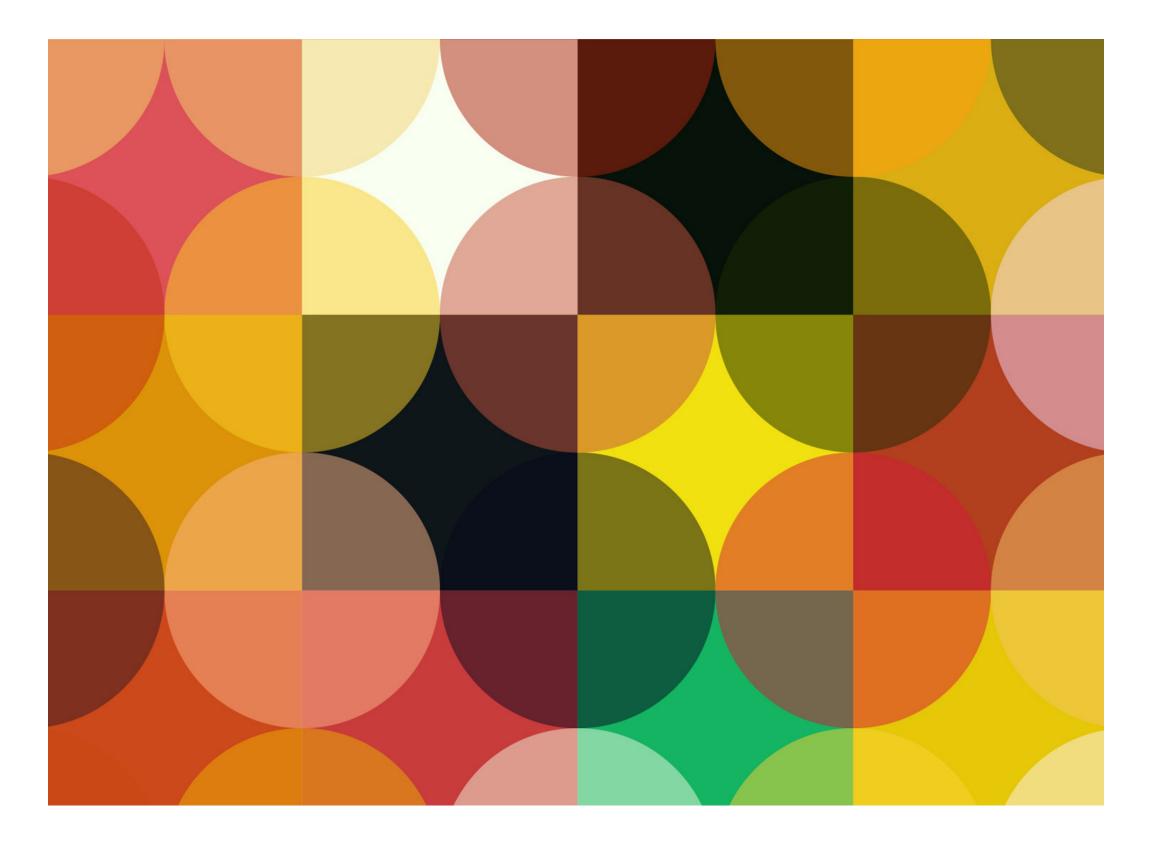
TOO HIGH-CONCEPT













JEFF ROGERS

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